

# A BALLAD OF HOPE

Dean Jones

Andante ♩ = 76

A

Soprano Cornet Eb *mp* Solo

Solo Cornet Bb *mf* One

Repiano Cornet Bb *mp*

2nd Cornet Bb *mp*

3rd Cornet Bb *mf* *mp*

Flugelhorn *mf* Solo

Solo Horn Eb *mf* *mp*

1st Horn Eb *mf* *mp*

2nd Horn Eb *mf* *mp*

1st Bariton Bb *mf* *mp*

2nd Bariton Bb *mf* *mp*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone C *mf*

Euphonium *mp* 2nd time only

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Drum Kit *mp* Hi-hat (B.D.) Rim (sim...)

6

Non-solo

Sop. Cor. *mp*

Solo-Cor. *mp* All

Rep.-Cor. *cresc.* *mp*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Fln. *cresc.* *f*

Solo-Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *2nd time only* *f*

B. Trb C *mp cresc.* *f*

Euph. *Both times* *lower part 2nd time only* *f*

Bass in Eb *cresc.* *f*

Bass in Bb *cresc.* *f*

Dr. *cresc.* *f*

**B**

12

Sop. Cor. *mp*

Solo-Cor. *cresc.* *mf*

Rep.-Cor. *cresc.* *mf*

2nd Cor. *mp* *cresc.* *mf*

3rd Cor. *mp* *cresc.* *mf*

Flhn. Non-solo *mp cresc.* *mf*

Solo-Hn. *mp* *cresc.* *mf*

1st Hn. *mp* *cresc.* *mf*

2nd Hn. *mp* *cresc.* *mf*

1st Bar. *mp* *cresc.* *mf*

2nd Bar. *mp* *cresc.* *mf*

1st Trb. *mp* *cresc.* *mf*

2nd Trb. Both times *mp* *cresc.* *mf*

B. Trb C *mp* *cresc.* *mf*

Euph. *mp cresc.* *mf*

Bass in Eb *mp* *cresc.* *mf*

Bass in Bb *mp* *cresc.* *mf*

Dr. *mp* *cresc.* *mf*

19

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

C

26

1. 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhbn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Tom-toms

(snare)

*f*

33

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

*f*

3

**D** a tempo

40

Sop. Cor. *mp* *cresc.* *f*

Solo-Cor. *mp* *cresc.* *f*

Rep.-Cor. *mp* *cresc.* *f*

2nd Cor. *mp* *cresc.* *f*

3rd Cor. *mp* *cresc.* *f*

Fln. *mp* *cresc.* *f*

Solo-Hn. *mp* *cresc.* *f*

1st Hn. *mp* *cresc.* *f*

2nd Hn. *mp* *cresc.* *f*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

B. Trb C. *mp* *cresc.* *f*

Euph. *mf* *f*

Bass in Eb *mp* *f*

Bass in Bb *mp* *cresc.* *f*

Dr. *mp* *cresc.* *f*

47 *poco rall.*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

54 *a tempo* *molto rall.*

Sop. Cor.  
Solo-Cor.  
Rep.-Cor.  
2nd Cor.  
3rd Cor.  
Flhn.  
Solo-Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb C.  
Euph.  
Bass in Eb  
Bass in Bb  
Dr.

**DEMO SCORE**

3

59 *a tempo* *molto rall.*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.